

# Calm on the list'ning ear of night.

(Hymn 26. Episcopal Hymnal.)

W. W. GILCHRIST.

SOPRANO SOLO.

VOICE.

ORGAN.

Sw. Diaps.

Man.

1. Calm  
2. The

on — the lis-tn'g ear of night — Come heav'n's me-lo-dious strains, Where  
answ'ring hills of Pal-es-tine — Send back the glad re-ply; And

wild Ju-de-a stretches far — Her sil-ver-man-tled plains. Ce-  
greet, from all their ho-ly heights, The Day-Spring from — on high. O'er

les-tial choirs from courts a-bove — Shed sa-cred glo-ries there; And  
the blue-depths of Gal-i-lee — There comes a ho-li-er calm, And

Ped. Bourdon.

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an - gels, with their sparkling lyres, — Make mu - sic on — the air.  
Sharon waves, in sol - emn praise, — Her si - lent groves — of palm.

Man.

TUTTI.  
SOPRANO.

Ce - les - tial choirs from courts a - bove, — with  
"Glo - ry — to God!" the sound - ing skies, —

ALTO.

Ce - les - tial choirs from courts a - bove, Ce - les - tial choirs from  
"Glo - ry to God!" the sound - ing skies, The sound - ing skies with

TENOR.

Ce - les - tial choirs from courts a - bove, Ce - les - tial choirs from  
"Glo - ry to God!" the sound - ing skies, The sound - ing skies with

BASS.

Ce - les - tial choirs from courts a -  
"Glo - ry to God!" "Glo - ry to

8' Flute.  $\Omega$

Gt. Dulc. *p* small notes *ad lib.*

Sw. Ob.

Ped.

an - thems ring, Shed sa - cred  
From heav'n's e -

courts a - bove Shed sa - cred, sa - cred  
From heav'n's, from heav'n's e -

an - thems ring, Shed sa - cred glo - ries, Shed sa - cred  
Good - will to men, — From heav'n's e -

cresc.

bove, Shed sa - cred glo - ries, glo - ries there; Shed sa - cred  
God!" Peace to the earth, good - will to men. From heav'n's, from heav'n's e -

Gt. Diaps.

*mf* *cresc.*

Ped. with Gt.

1. *f* *p* *f poco rit.*

glo-ries there; And an-gels, with their spark-ling lyres, Make mu-sic

*f* *p* *f poco rit.*

glo-ries there; And an-gels, with their spark-ling lyres, Make mu-sic

*f* *p* *f poco rit.*

glo-ries there; And an-gels, with their spark-ling lyres, Make mu-

*f* *p* *f poco rit.*

glo-ries there; And an-gels, with their spark-ling lyres, Make mu-

1. *p* *f poco rit.*

Sw. Man. Gt. Ped.

non dim. *f poco rall.* *ff più mosso.*

on the air. - ter-nal King!" Light on thy hills, Je -

non dim. *f poco rall.* *ff più mosso.*

on the air. - ter-nal King!" Light on thy hills, Je -

non dim. *f poco rall.* *ff più mosso.*

- sic on the air. - ter-nal King!" Light on thy hills, Je -

non dim. *f poco rall.* *ff più mosso.*

- sic on the air. - ter-nal King!" Light on thy hills, Je -

2. *non dim. f poco rall.* *Sw. with Gt. f più mosso.*

ru - sa - lem! Light on thy hills, Je - ru - sa - lem!

ru - sa - lem! Light on thy hills, Je - ru - sa - lem!

ru - sa - lem! Light on thy hills, Je - ru - sa - lem!

ru - sa - lem! Light on thy hills, Je - ru - sa - lem!

*dim.* *p* *p*  
The Sav - iour now is born! And bright on Bethlehem's

*dim.* *p* *p*  
The Sav - iour now is born! And bright on Bethlehem's

*dim.* *p* *p*  
The Sav - iour now is born! And bright on Bethlehem's

*dim.* *p* *p*  
The Sav - iour now is born! And bright on

*dim.* *p* *p*  
Sw. Ob. *p* small notes *ad lib.*  
Bourdon, Ped. only.

joyous plains Breaks the first Christmas

joyous plains, And bright on Bethlehem's joyous plains Breaks the first Christmas

joyous plains, And bright on Bethlehem's joyous plains

Beth - lehem's joy - ous plains

Full Sw. with Gt. Gradually open Sw.

Gt. *cresc.* *ff* *poco accel.*

Open Dp. Ped. with Gt.

morn, Breaks the first Christ - mas morn,

morn, Breaks the first Christ - mas morn,

Breaks the first Christ - mas morn, Breaks the first

Breaks the first Christ - mas morn, Breaks the first

*sempre ff*

Breaks the first Christmas morn, Breaks

*sempre ff*

Breaks, breaks

*sempre ff*

Christ - mas morn, Breaks, breaks

*sempre ff*

Christ - mas morn, Breaks the first Christmas morn,

*Git. Reeds.*

*add Trombone.*

*sempre ff*

*poco rall.* *a tempo. accel.*

the first Christ - mas morn.

*poco rall.* *a tempo. accel.*

the first Christ - mas morn.

*poco rall.* *a tempo. accel.*

the first Christ - mas morn.

*poco rall.* *a tempo. accel.*

the first Christ - mas morn.

*poco rall.* *stringendo.*